



SHARP 2024 Annual Conference
Global Book Cultures: Materialities, Collaborations, Access

University of Reading
1-5 July 2024

MONDAY 1st July

SHARP Executive committee meeting 9-12.15 Palmer 1.04

Collections sessions in the Department of Typography & Graphic Communications (Whiteknights campus)
[limited spaces available, sign-up following registration]

11-12.30 and 2-3.30 (sessions repeated)

Fiona Ross and Rathna Ramnathan, 'The use of collections-based research in the development of the Murty Classical Library' [room E1]

Gerry Leonidas and Borna Izadpanah, 'Stories of adaptation and divergence: two scripts, one model of seeing' [room T4]

Giles Bergel, 'How to study printed images with computer vision: a practical introduction' [room B5]

Collections sessions in University of Reading Special Collections, Conference Room (London Road campus)
[limited spaces available, sign-up following registration]

1-2 Victoria Stevens, 'In secret kept, in silence sealed: hidden stories of materiality and the role of conservation in supporting access and understanding'

2-3 Matthew Chambers, 'Early Twentieth Century Bookshops and Literary Networks'

3-4 Caroline Gould, 'Publishing archives at University of Reading and how to access them. Including tour'

4-5 Jackie Bishop, 'WATCH and Location Register: Reading Research projects'

Tanvi Mohile University of Alberta	Copyright and Acquisition of Legitimacy on AO3: A Case Study
Matilde Bazzano University of Milan	Unprinted Activism: Russian Fanfiction and the Pro-Queer Movement on Runet Archives
Angelina Eimannsberger University of Pennsylvania	Goodreads Choice Awards: Access to Collaborative Consecration or Normative Creation of Non-progressive Bestsellers?
	Transatlantic Slave Trade and Print Culture in Latin America (18th and 19th Centuries)
	Palmer 1.02 (Hybrid)
	Chair: Richard Blakemore (UoR)
Agnes Gehbald University of Bern	Not Wholly White: Enslaved Labour in the Colonial Printing Workshops of the Southern Cone
Aderivaldo Ramos de Santana Zurich University	Between Books and Chains: The Clandestine Slave Trade of Two Booksellers in the 19th Century Atlantic
Alain El Youssef University of São Paulo	The Press and the Reopening of the Transatlantic Slave Trade to Brazil, 1831–1840
12.30-13.30	Lunch Break and Poster Session
	KEYNOTE 1 + Welcome to the University of Reading from Professor Roberta Gilchrist, Dean of Heritage & Creativity
	Palmer G.10 (Hybrid)
13.30-14.30	Chair:
Asha Rogers University of Birmingham	'Linguistic imperialism' with book history in mind
14.45-16.15	